

CURRICULUM VITAE

ANE VESTER

°1963, Viborg, Denmark

Lives and works in Brussels, Belgium

Education

Royal College of Arts London, Royal Danish Academy of Fine Arts Copenhagen, The Danish Design School Copenhagen.

Solo exhibitions

- 2023 *Onderstroom/Undercurrents*, with Lore Stessel – Rossicontemporary, Brussels
- 2021 *The change of colour is likely*, Book presentation and exhibition, Bladr - platform for artist's books, Copenhagen
- 2019 *An ordinary colour*, M HKA, INBOX, Museum of Contemporary Art Antwerp
A difference, a very little difference, Geukens & De Vil, Antwerp
On Primaries, Rossicontemporary, Brussels
- 2017 *On Red & Blue*, Rossicontemporary, Brussels
- 2016 *Celadon*, Phoebus Galerij, Rotterdam
New Stories, Rossicontemporary Brussels
- 2015 *Recollection*, FeliXart Museum, Brussels
- 2014 Geukens & De Vil Gallery, Knokke
- 2013 CO21 Centre de Couleur Contemporaine, Brussels
Geukens & De Vil, Knokke
- 2012 Rossicontemporary, Brussels
Echo, with Ida F. Ferdinand, Lieux-Communs, Namur
From Denmark with love, Ampersand House, Brussels
- 2011 Rossicontemporary, Brussels
- 2005 Phoebus Galerij, Rotterdam
White Out Studio, Knokke
Halles de Schaerbeek, Brussels
Herman Teirlinckhuis, Beersel
- 2003 Århus Kunsthall, Århus DK
CCNOA Brussels,
- 2001 Cultureel Centrum van Strombeek-Bever, Grimbergen
- 1996 Overgaden, Danish Cultural Ministry's Exhibition Space, Copenhagen
- 1995 Zeitraum, Malerei, Copenhagen
- 1994 Cairn Gallery, Nailsworth UK
Gentofte Kunstbibliotek, Copenhagen
Galerij Bruges la Morte Brugge

Group exhibitions

- 2022 *Intermezzo*, Rossicontemporary, Brussels
- 2021 *Abstracte kunst bestaat niet*, Emergent Veurne
Art with a view: 25 years of Proximus Art Collection, Proximus Towers Brussels
Colour & Co, Rossicontemporary, Brussels
Art au Centre # 6, Liège
Geukens & De Vil, Knokke
- 2019 *Salon de Peinture*, M HKA, Museum of Contemporary Art Antwerp

	Bonamatic, Copenhagen
2017	<i>Van Stof tot Asse</i> , Tiende triënnale voor actuele kunst, Asse
2016	Den Frie Centre for Contemporary Art, Copenhagen
2015	Geukens & De Vil Gallery, Antwerp <i>Attitudes to Form</i> , Museum M, Leuven
2014	Rossicontemporary, Brussels
2013	<i>Jo Delahaut, Hors Limites</i> , Botanique, Brussels
2012	Archetype in Ampersand House, Brussels
2011	<i>Lénfer du Décor</i> , Towers Art Galleries, Brussels
2008	<i>Izegem Forever</i> , Radio Klara, Izegem <i>Honorons Honoré</i> , De Garage, Mechelen
2007	NICC Galerij, Antwerpen Galeria Klerkx, Milano
2005	Netwerk Galerij, Aalst Archetype Galerie, Brussels Provinciale Prijs voor Beeldende Kunst en Vormgeving 2005, CC Dilbeek Archetype Galerie, Brussels
2002	<i>Speervuur</i> , Jong Talent in Vlaams Brabant Act, ING/Gallery, Brussels
2000	<i>Biennale d'art Contemporain</i> , Louvain-la-Neuve Kunstraum B/2, Leipzig <i>Fact and Value</i> , Charlottenborg Kunsthall, Copenhagen <i>Codex</i> , Roskilde museum for Contemporary Art, Roskilde
1998	<i>Farvefænomenet</i> , Charlottenborg Kunsthall, Copenhagen
1994	Sint Lukas Galerij, Brussel
1993	Charlottenborg Kunsthall, Copenhagen
1992	Overgaden, Danish Cultural Ministry's Exhibition Space, Copenhagen

Represented in art collections

Proximus Art Collection
 AXA Art Collection
 The Danish Arts Foundation
 Collectie Vlaamse Gemeenschap
 Ministry of Foreign Affairs of Denmark
 Federal Public Services Foreign Affairs Belgium
 Private collections international

Prices and bursaries

Danish Arts Foundation three-years development grant in 1996
 Danish Arts Foundation working grants in 1995, 2006, 2009 and 2012
 Kunsten en Erfgoed Vlaanderen development grant in 2011
 Kunsten en Erfgoed project grants in 1999, 2013 and 2020

Teaching

Workshops and lectures on Colour since 1997:

LUCA School of Arts Brussels/Gent, Thomas More Mechelen, KASK School of Arts Gent, University of Antwerp Faculty of Design Sciences, Sint Lucas Antwerp, L'Erg St.-Luc Brussels, KU Leuven Faculty of Architecture, The Royal Danish Academy of Fine Arts Copenhagen, University of Gent Faculty for Engineering and Architecture.

Bibliography

The change of color is likely, published by Peter Foolen Editions, ISBN ISBN 978-94-90673-29-1; texts by Ann Cesteleyn and Magnus Thorø Clausen

Van Stof tot Asse, published by vzw De Ziener, 2017, ISBN 9789082435320; text by Em. Prof. Dr. Willem Elias

Delicate Minimalist Abstractions by Ane Vester, www.artistrunwebsite.com, juli 2018, by Dallas Jeffs

Les couleurs de Proust: Ane Vester, article in Focus Vif 24/04/2016 by Guy Gilson

Epures chromatiques, article in La Libre Belgique 15/04/2016 by R.P.T.

Open M, Attitudes to Form, published by Museum M Leuven, text by Ann Cesteleyn, 2015

Jo Delahaut, Hors Limites, published by Botanique Brussel, 2013; texts by Laura Neve and Sadik Köksal

AgZ true colours – three words sur Ane Vester et Sylvie Eyberg, exhibition text Centre de Couleurs Contemporaines Bruxelles, text by Alain Geronnez, 2013

Decors November 2012, Margareth Fracas and wall painting Ane Vester, text by Philippe Willaert, 2013

Knack, Schoonheid van Europa, article about exhibition From Denmark with love, Ampersand House, by Piet Swimberghe, 2012

Elle Decor Italia, article about Ampersand House with works by Ane Vester, April-May 2012, by Marc Heldens

Honors Honoré, 2008, ISBN:978-90-7719300-6; texts by Koen Leemans, Damien De Lepeire, Denys Zacharopoulos, Hans Theys, Bruno Di Rosa and Corinne Bertrand.

Farvefænomener, Bemalinger i dansk skulptur, 1998, ISBN: 87-88944-379; texts by Mikkel Bogh and Erland Knudssøn Madsen.

The Residents, Argos Editions 2007, ISBN: 9789076855233, text by Katerina Gregos and Aaron Schuster.

Ane Vester, booklet published on the occasion of soloexhibition in Kunsthall Aarhus 2003, published by Århus Kunsthall

Enkele woorden over een tentoonstelling van Ane Vester, exhibition tekst Herman Teirlinckhuis, januari 2003, text by Hans Theys

Act, Hedendaagse Belgische kunst, published by ING, 2002

Speervuur, Jong Beeldend Talent in Vlaams-Brabant, 2002, text by Guillaume Bijl.

Le Fil Rouge 3, Biennale d'art contemporain Louvain-la-Neuve, 2000

Fact & Value, new positions in sculpture and painting, 2000, ISBN: 87-88944-39-5; text by Mikkel Bogh

Stille waters en verbrale vibraties, article in De Morgen february 2000, by Luk Lambrechts

Traneudstilling 1994, booklet published on the occasion of the soloexhibition Traneudstilling, text by Luk Lambrechts